

## フィナーレ

立山 秋航

*J = 100*

Piccolo  
Flute 1  
Flute 2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1 & 3  
F Horn 2 & 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Bass Drum  
Cymbal  
Suspended Symbol  
Bongo  
Conga  
Drum Set  
Maracas  
Tambourin  
Marimba  
Glockenspiel  
Violins 1  
Violins 2  
Violas  
Violoncellos  
Contrabasses  
Electric Guitar  
Harp  
Piano  
Piano  
Piano  
Soprano  
Alto  
Tenor  
Bass

This musical score for 'Finale' by Akihiko Takeda (立山秋航) is composed for a large orchestra and includes a variety of instruments. The instrumentation includes Piccolo, Flutes (1, 2), Oboe, Clarinets (B♭, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (F Horn, 1&3, 2&4), Trumpets (B♭, 1, 2), Trombones (1, 2), Euphonium, Tuba, Timpani, Bass Drum, Cymbals, Suspended Symbol, Bongo, Conga, Drum Set, Maracas, Tambourin, Marimba, Glockenspiel, Violins (1, 2), Violas, Violoncellos, Contrabasses, Electric Guitar, Harp, and Pianos. The score is set in common time and marked with a tempo of J = 100. Dynamics such as mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp) are used throughout the piece. The score is presented on multiple staves, each with its corresponding instrument name listed vertically on the left.

A

13

Picc.

Fl. 1 *mp cresc.*

Fl. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2 *pp cresc.*

B♭ Cl. 3 *p cresc.*

B♭ B. Cl. *mf*

S. Sax. *mp*

A. Sax.

T. Sax. *mf f mp ff*

Bar. Sax. *mf fp cresc. ff*

F Hn. 1 3 *mf mf fp cresc. ff*

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp fp cresc. ff*

Tbn. 2 *mp fp cresc. ff*

Euph. *mf fp cresc. ff*

Tba. *mf fp cresc. ff*

Tim. *p f fp cresc. ff*

B. Dr. *f fp*

Cym.

Sus. Cym. *mf p*

Bon.

Con.

D. Set

Mrcs.

Tamb.

Mrm.

Glock.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas.

Vcs.

Cbs. *ppp cresc. mf fp f*

El. Guit. *ppp cresc. mf fp f mp f*

Hrp. *mf fp f mp f*

Pno. *ff*

Pno. *mp cresc. mf fp cresc. ff*

Pno. *pp cresc. f fp cresc. ff*

S. *p cresc. ff*

A. *ff*

T. *ff*

B. *ff*

21 **B**

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

B. Dr.

Cym.

Sus. Cym.

Bon.

Con.

D. Set

Mrcs.

Tamb.

Mrm.

Glock.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

El. Guit.

Hrp.

Pno.

Pno.

S.

A.

T.

B.

29

**C**

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

B. Dr.

Cym.

Sus. Cym.

Bon.

Con.

D. Set

Mrcs.

Tamb.

Mrm.

Glock.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

El. Guit.

Hrp.

Pno.

Pno.

Pno.

S.

A.

T.

B.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

B. Dr.

Cym.

Sus. Cym.

Bon.

Con.

D. Set

Mrcs.

Tamb.

Mrm.

Glock.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

El. Guit.

Hrp.

Pno.

Pno.

Pno.

S.

A.

T.

B.